



**ALBERTA PORCELAIN
ARTISTS CALGARY
APAC**

APAC encourages new members and would welcome anyone interested in the art of porcelain painting to attend our monthly meetings.

For more information contact us at:
albertaporcelainartists@gmail.com



Alberta Porcelain Artists Calgary (APAC) is a non-profit organization created in 1976 by a group of porcelain painters in Calgary. We promote porcelain art and offer artists an opportunity to meet, learn, teach and enjoy this very distinctive art form. We meet monthly from September until June.

APAC is affiliated with the national organization, Porcelain Artists of Canada (PAC). PAC produces quarterly magazines showcasing art from Canada and around the world. It hosts an annual Canadian School each August to teach and promote porcelain art.



See more pieces created by our members on our Facebook page:
APAC.Alberta Porcelain Artists.



Porcelain Art is an ancient art form existing since the 6th Century. Enormous complexities are attained in design, medium and concept. There is no limit to our subject matter and the creativity we can achieve.

The canvas can be porcelain, ceramic, pottery or glass. The artist must carefully consider the combination of design and canvas to create the best final result. It is at this stage that the originality of art form truly begins. Not every design will enhance every piece of porcelain and not every canvas will enhance every design.



The paints themselves are a study in chemistry. Paints used in porcelain art are natural, dry earth pigments which become translucent when fired. Many paints contain earth metals such as manganese, cobalt, iron and selenium. The artist must consider how these earth pigments react to heat, to each other and to other materials.

Metallic paints, lustres, and gold can be applied to add dimension and originality to a piece of art.



Various mixing mediums such as oil, glycerine, milk and soda pop are used to apply the paint. Then the piece is fired in a kiln. The very high temperatures (1200° —1600° F) open the surface of the porcelain so that the pigment is incorporated into the piece, making the painting permanent. The translucency of the paint means that an artist can use as little as one or as many as 40 layers to achieve the depth and dimension of the creation.

